



Vã esperança

Fernando Pellon

samba

Arr. João de Aquino

ca. 93

Intro.

7

13

17

21

25

29

Ou - vi - di - zer

que_o a_mor É co - mo_em cer - tos ca - sos de le - pra

O su - jei - to se es - tre - pa_em três tem - pos

di - zer que a dor do a - mor É co-mo_em cer - tos ca - sos de le - pra

Quan-do_a do - en - ça nos di - la - ce - ra_ os mem - bros

Music score for 'Vã esperança' featuring vocal and piano parts. The vocal part includes lyrics in Portuguese. The piano part shows chords and rhythmic patterns. Measure numbers 7, 13, 17, 21, 25, and 29 are indicated on the left side of the score.

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Transcrito da gravação original - LP Cadáver pega fogo durante o velório (1983)

33 $B_b^{7(9)}$ \times $E_b^{7(9)}$ $E_b^{7(9)}$
 Nun - ca gos - tei de eu - fe - mis - mo Dor de co - to - ve - lo ar - den - te pai - xão

37 $A_b^{7\text{9}}$ $A_b^{7(9)}$ D_b^{7M} $\begin{matrix} \text{D}_b^{7(9)} \\ \text{C}^{7(9)} \\ \text{B}^{7(9)} \end{matrix}$
 Ter - mi-no-lo - gi - a e - va - si - va

41 $B_b^{7(9)}$ $B_b^{7(9)}$ $E_b^{7(9)}$ \times
 Mes - mo com a tal de han - se - ní - a - se Se te-nta en - co - brir a cru -

45 $A_b^{7\text{9}}$ $A_b^{7(9)}$ D_b^{7M} $Cm^7 \quad F^7$
 - e - za Que há ____ nes - ta vi - da Pois

49 $B_b^{7(9)}$ \times $E_b^{7(9)}$ \times
 ou - vi di - zer que o ____ a - mor É co-mo em cer - tos ca - sos de le - pra -

53 $A_b^{7\text{9}}$ $A_b^{7(9)}$ D_b^{7M} $\begin{matrix} \text{D}_b^{7(9)} \\ \text{C}^{7(9)} \\ \text{B}^{7(9)} \end{matrix}$
 Que nun - ca se cu - ram a con - ten - to Ou - vi

57 $B_b^{7(9)}$ \times $E_b^{7(9)}$ \times
 di - zer que na pre - sen - ça do a - mor As - sim co - mo em cer - tos ca - sos de le - pra - Qual -

60 $A_b^{7\text{9}}$ $A_b^{7(9)}$ $A_{(9)}^{7M} \text{ instrumental}$
 - quer es - pe - ran - ça é per - da de tem - - - - po

64 $B_{\flat}m^7$ \times G_b^7M $F^7_{(\flat 13)}$ $B_{\flat}m^7$ \times N

70 $A_{\flat}m^7_9$ $D_b^7(9)$ G_b^7M \times A^7M/E \times

76 F^7M F^6 A^7M/E \times F^7M F^6

82 $B_{\flat}^7(9)$ \times $B^7(9)$ \times $B^7(9)$

86 $C^7(9)$ \times $\emptyset D_b^7(9)$ N

89 $\emptyset D_b^7(9)$ $\text{Ao } \mathbb{S} e \emptyset$ $\text{Ou - vi - di - zer}$

The musical score consists of six staves of music for a single instrument, likely a guitar or bass. The key signature is consistently one flat throughout. The first staff begins at measure 64 with a B-flat minor 7th chord (B-flat, D-flat, F, A-flat). Measures 65-67 show a sequence of chords: G-flat major 7th (G-flat, B-flat, D-flat, F), F major 7th (flat 13) (F, A-flat, C, E), and B-flat minor 7th (B-flat, D-flat, F, A-flat). Measures 68-70 continue with A-flat minor 7th (A-flat, C, E, G-flat), D-flat major 7th (D-flat, F, A-flat, C), G-flat major 7th (G-flat, B-flat, D-flat, F), and A major 7th over E (A, C, E, G). Measures 71-74 show F major 7th (F, A-flat, C, E), A major 7th over E (A, C, E, G), F major 7th (F, A-flat, C, E), and F major 6 (F, A-flat, C, E, G). Measures 75-78 show B-flat major 7th (B-flat, D-flat, F, A-flat), B major 7th (B, D, F-sharp, A), B-flat major 7th (B-flat, D-flat, F, A-flat), and B major 7th (B, D, F-sharp, A). Measures 79-82 show C major 7th (C, E, G, B), B major 7th (B, D, F-sharp, A), and B major 7th (B, D, F-sharp, A). Measures 83-86 show an empty set symbol followed by D-flat major 7th (D-flat, F, A-flat, C), and measures 87-89 show an empty set symbol followed by the lyrics "Ao São" and "Ou - vi - di - zer". The score uses standard musical notation with stems, rests, and bar lines, and includes various performance markings like slurs and grace notes.