

Moribundas vontades

Fernando Pellon

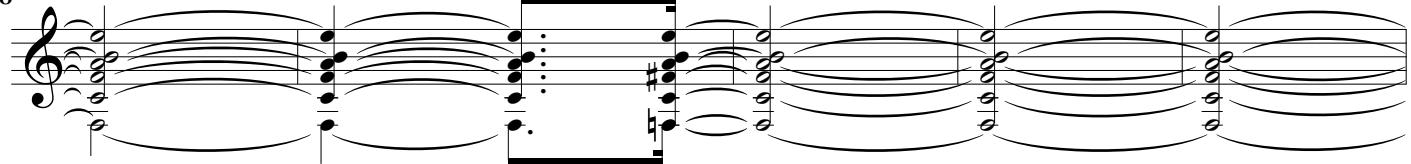
samba

ca. 80

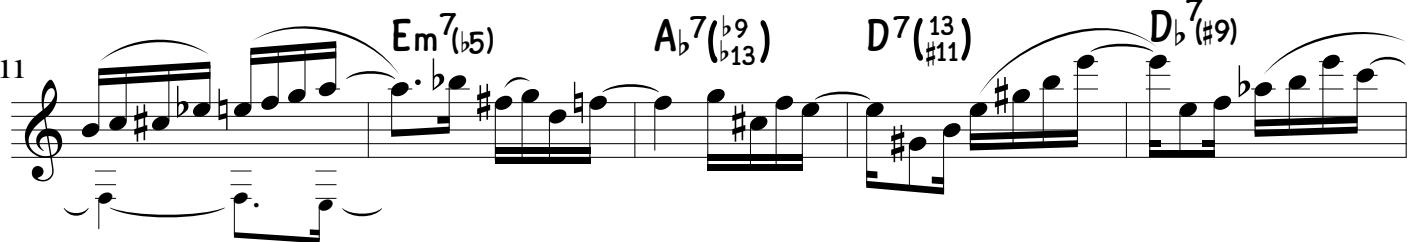
Intro.



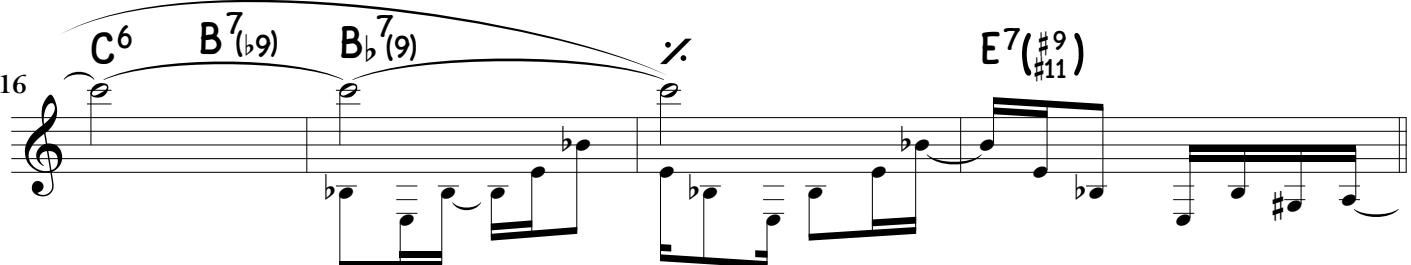
6



11



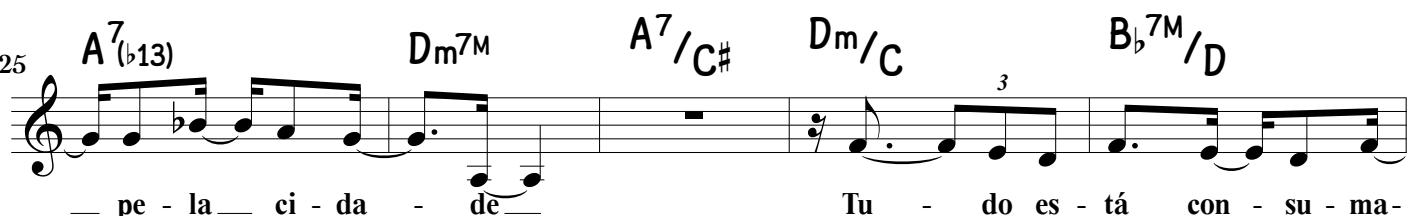
16



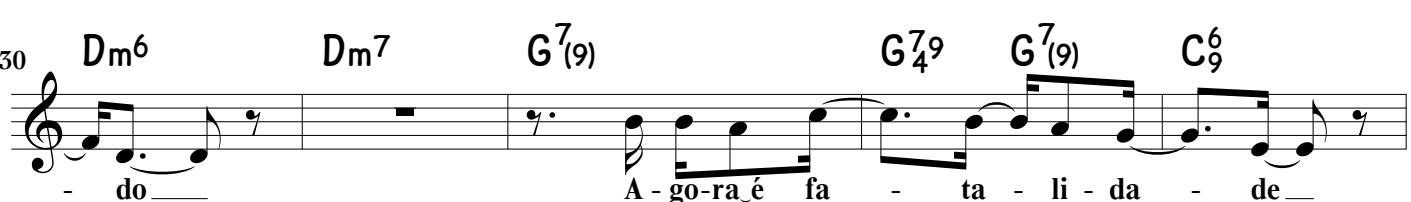
20



25



30



35 Dm/C C⁷₉ C⁷₄⁹ C⁷⁽⁹⁾ F⁶ F^(#5)_{7M}

40 C⁷₉ C/B_b F^{7M/A} F⁶ F#m⁷⁽⁵⁾

45 B⁷⁽⁹⁾ E⁷₉ A⁷₃ Dm⁷ D^{7/F#} G⁷⁽⁹⁾

50 C^{7M} C⁶ Bm⁷⁽⁵⁾ E⁷⁽⁹⁾₁₁ Am^{ad4} F^{7M/A} Am⁶

55 F⁷⁽⁹⁾₁₁ E⁷⁽⁹⁾₁₁ E_b⁷⁽⁹⁾₁₁ A^{7/C#} Dm⁷ B_b^{6/D}

60 Dm⁶ Dm⁷ G⁷⁽⁹⁾ D⁷⁽⁹⁾ A[#]₁₀ G^{7/B}

64 G⁷⁽⁹⁾ C^{7M} C^(#5)_{7M} C⁶ C⁷₄⁹

69 F⁶ C^{ad9}/E B_b^{ad9}/D C⁷⁽⁹⁾ F⁶

74 $F^{\#}m^7_{(b5)}$ $B^7_{(b13)}$ Em^7 $A^7_{(b9)}$
U-ma nau ____ sem a-mar - ras ____ Que os ven - tos da sor - te Con-du-

79 $D^7_{(9)}$ $D_b^7_{(\#9)}$ C_9^6 $B_b^7_{(13)}$ \S Am/E
- zem ____ ao por - to ____ à mor - te ____ Sem - pre gos -

84 F^7M $F^{\#}m^7_{(b5)}$ Am/G Gm^6/D $A^7/C\#$
tei do ver - me - lho ____ A cor do pa - vi - lhão é a cor

89 Dm^7 A^7/E Dm/F A^7/E Dm^7 \times $G^7_{(9)}$
— Do nos - so co - ra - ção E ten-to sem ____ he - si - tar

94 \times Dm^7 $G^7_{(9)}$ C_9^6 \times
Com um ob - je - to cor - tan - te Se - c - cio - nar ____ a ju - gu - lar ____ En - tão

99 Gm^7_9 $C^7_{(9)}$ F^6/A Dm^7 $D_b^7_{(9)}$ $C^7_{(9)}$
— nu - ma po - ça de san - gue Des - cu - bro_a - fi - nal

104 $C^7_{(9)}$ F^6 A/G $D^7/F^{\#}$ G/F
— que a fe - li - ci - da - de ____ É ____ ver en - fim ____ $\overset{3}{sa-tis}$ -

109 C^6/E C_9^6 $B_b^7_{(9)}$ $A^7_{(b9)}$ $D^7_{(9)}$ $G^7_{(b9)}$ C_9^6 \emptyset
fei - tas Com to - das as le - tras ____ As mi - nhas mo - ri - bun - das von - ta - des ____

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114 *instrumental*

120 *Ao Sô e ô*

125 \emptyset C/B_b A_m⁶ B/A Em/G B_b⁷⁽¹³⁾

É ver en - fim sa - tis - fei - tas Com to - das as

129 B_bm⁶ A⁷ D⁷⁽⁹⁾_{#11} G⁷⁽⁹⁾_(b9) C_{7M}⁶/G *instrumental*

le - tras As mi - nhas mo - ri - bun - das von - ta - des

133 G/A_b C_{7M}⁶ F⁷⁽⁹⁾_{#11}