

Noites desnúpcias

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samba

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ca. 100

Introd.

Violão

5 $E_{ad}9 / G\#$ $Gm7^M$ $Gm7$ $F\#m_{11}^7$ $F7(\#11)$

9 C/E D_{bm}/E $E7_4$ $D\#(sem3^a)/E$ $A7_4^9$ $A7(\#11)$

13 $D_{ad}9$ $Bm6$ $C\#/B$ $Am6$ $F7(\#11)$ $B7(b9)$

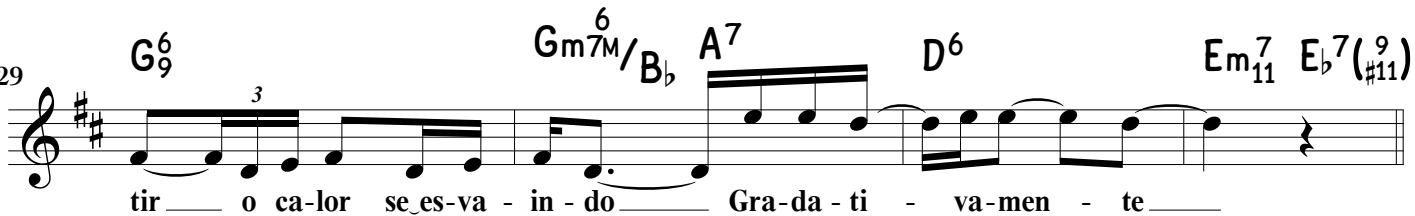
17 $Em7_9$ $A7_4^9$ D_9^6 $Bm7_9$ $Em7_9$ $A7(b13)$

21 $D_{(9)}^7M / F\#$ $Bm6 / F\#$ $G7(\#11) / F$ $Am6 / E$ $B7(b13) / D\#$

25 $Em7(\#11)$ $A7_4^b9$ Am_{11}^7 $D7(b9)$

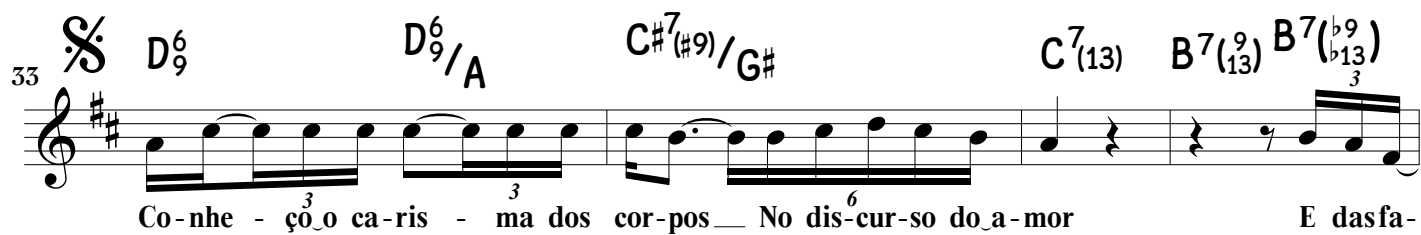
Tal - vez por o - bra do ven - ti - la - dor Ou da
no - te num gol - pe fur - ti - vo de ar
O fa - to pa - ten - te Que me des - nor - tei - a Tão cla - ro e e - vi - den - te É ver
bai - xa a tem - pe - ra - tu - ra Do nos - so am - bi - en - te Sen -

29 G_9^6 Gm_7^6 / B_b A^7 D^6 Em_7^{11} $E_b^7(\#11)$



tir o ca-lor se es-va-in-do Gra-da-ti-va-men-te

33 D_9^6 D_9^6 / A $C\#^7(\#9) / G\#$ $C^7(13)$ $B^7(13)$ $B^7(b9)$



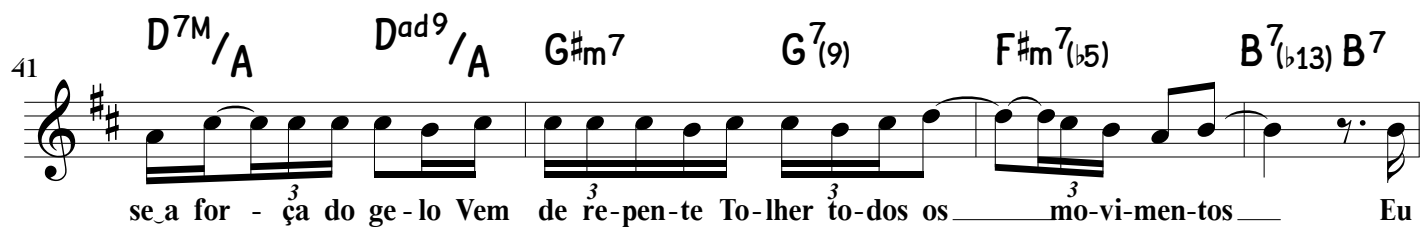
Co-nhe-ço o ca-ris-ma dos cor-pos No dis-cur-so do a-mor E das fa-

37 Em_7^9 $A^7_4^9$ $D^{\#5}_{7M}$ Gm^6 / D $A^7 / C\#$



-ces a ex-pres-são Na a-le-gri-a ou na dor Mas

41 D^7M / A D^{ad9} / A $G\#m^7$ $G^7(9)$ $F\#m^7(b5)$ $B^7(b13)$ B^7



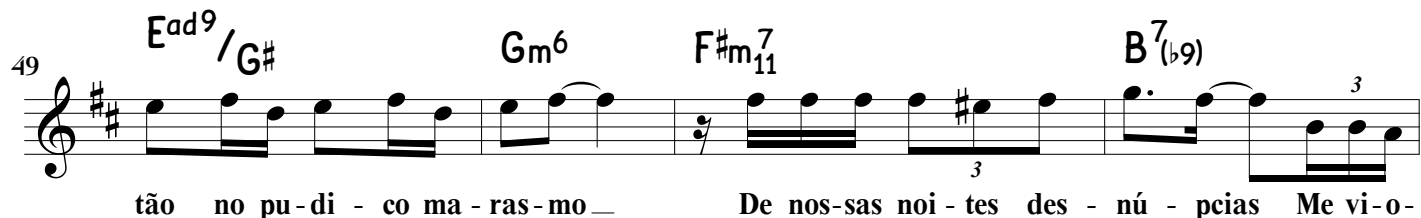
se a for-ça do ge-lo Vem de re-pen-te To-lher to-dos os mo-vi-men-tos Eu

45 Em_7^9 $A^7_4^9$ Am_7^{11} $D^7(b9)$



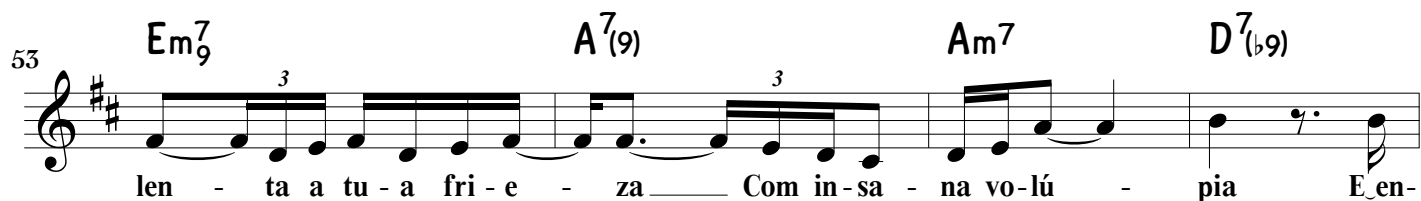
sei Es-tá mor-to O que ha-vi-a por den-tro E en-

49 $E^{ad9} / G\#$ Gm^6 $F\#m_7^{11}$ $B^7(b9)$



tão no pu-di-co ma-ras-mo De nos-sas noi-tes des-nú-pcias Me vi-o-

53 Em_7^9 $A^7(9)$ Am^7 $D^7(b9)$



len-ta a tu-a fri-e-za Com in-sa-na vo-lú-pia E en-

57 $B_b^7(\#11)$ $A_b^7(\#11)$ Gm^6 D_9^6 $B^7(b9)$ $B^7(\#9)$



tão no pu-di-co ma-ras-mo De nos-sas noi-tes des-nú-pcias Me vi-o-

Em⁷(⁹₁₁) \ominus Em⁷(_{b5}) A⁷(_{b9}) D⁶ E_b/A *instrumental*

len - ta a tu - a fri - e - za Com in - sã - na vo - lú - pia

64 D^{add9} G^{#m7} G⁷(⁹) F^{#m7}(_{b5}) F⁷(^{#11}) B⁷(_{b9})

68 Em⁷₉ A⁷₄⁹ D⁶₉ Bm⁷₉ Em⁷₉ A⁷(_{b13})

72 D⁶₉/F[#] Bm⁶/F[#] G⁷(^{#11})/F Am⁶/E

76 B⁷(_{b13})/D[#] Em⁷₉ A⁷₄^{b9} Am⁷₁₁

80 D⁷(_{b9}) G⁶₉ Gm^{7M}/B_b A⁷ D⁶₉

84 Em⁷₁₁ E_b⁷(⁹_{#11}) \ominus B_b⁷(⁹_{#11}) G⁷(⁹_{#11})

Ao $\text{\textcircled{S}}$ *e* $\text{\textcircled{\text{O}}}$ *à vontade*

87 a tempo E^{add9}/G[#] Gm^{7M} Gm⁷ F^{#m7}₁₁ F⁷(⁹_{#11})

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4

91

C/E 3 D_♭m/E 3 E₇ 3 D^{#(sem3ª)}/E D^{#(sem3ª)}/E 3

95

D⁹(#11)