

Sangue venoso

Fernando Pellon e Paulinho Lêmos

valsas jazz

Arr. Jayme Vignoli

ca. 161

Introd.

Cm7

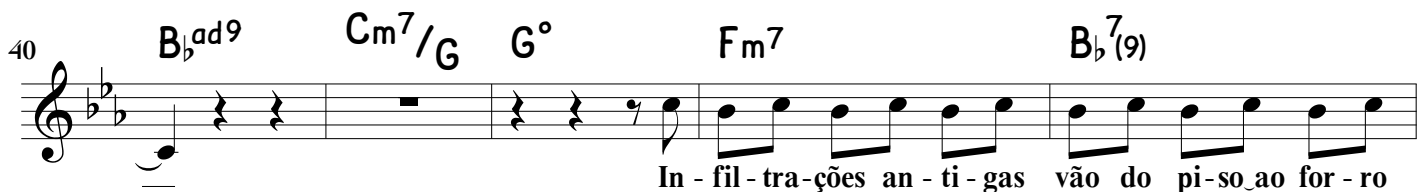
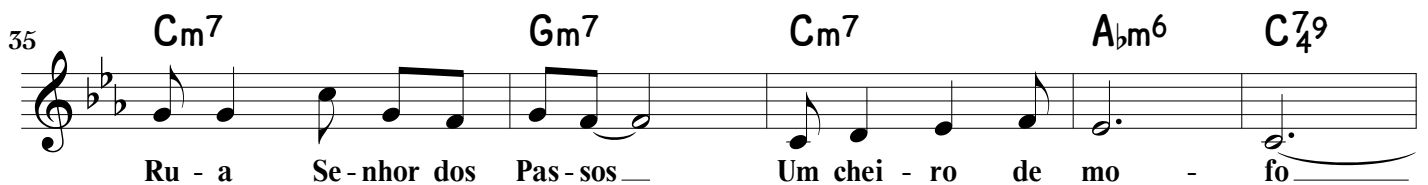
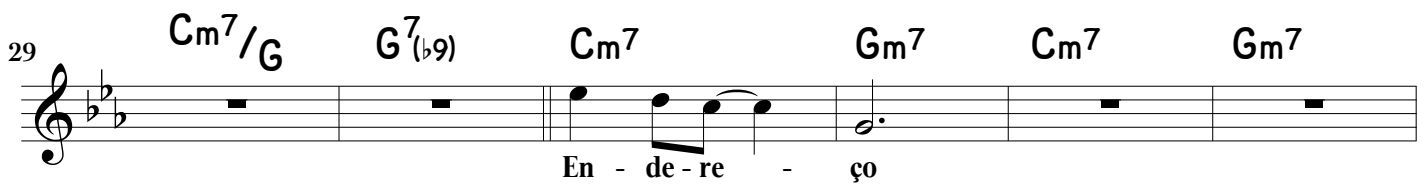
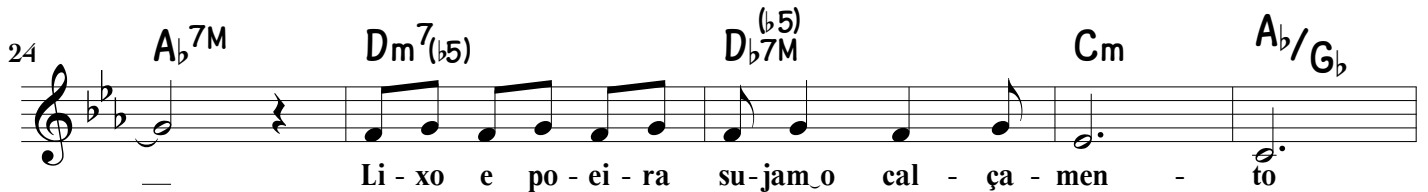
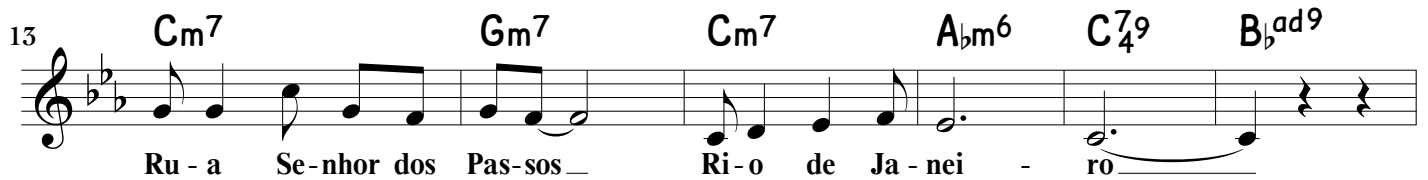
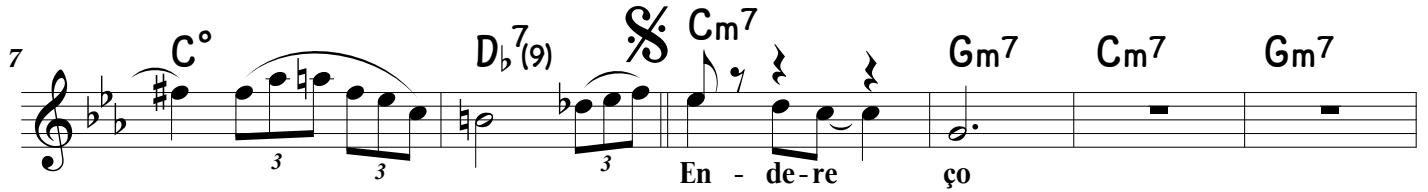
Gm7

Cm7

Gm7

Cm7

Gm7



45 E_b^6 A_b^{7M} $Dm^7(b5)$ $D_b^{7M(b5)}$

Pa - re - des man - cha - das Por te - ci - dos ne - cro - sa - dos e gran - des va -

49 Cm^7 A_b/G_b Cm^7/G $G^7(b9)$ Cm^7 Gm^7

ri - zes En - de - re - ço

55 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7

Ru - a Se - nhor dos Pas - sos Pul - mão da ci -

60 $A_b m^6$ C^7_4 B_b^{ad9} Cm^7/G C^7/G Fm^7

da - de On - de faz a he - ma -

65 $B_b^{7(9)}$ E_b^6 A_b^{7M} $Dm^7(b5)$

to - se nos - sa so - cie - da - de San - gue ve - no - so Cé - lu - las im - pre - g -

69 $G^7(b9)$ A_b/G_b Fm^6 D_b/G $G/C\#$ \emptyset

na - das de an - si - e - da - de Ao \emptyset e \emptyset

75 Cm^7 Gm^7 Cm^7 *instrumental* Gm^7 Cm^7

En - de - re - ço Ru - a Se - nhor dos

80 Gm^7 Cm^7 $A_b m^6$ C^7_4 Gm^7 Cm^7 Gm^7

Pas - sos Ri - o de Ja - nei - ro

87 Cm^7 Gm^7 Cm^7 Gm^7 F/E_b D/C Cm/B_b $D_b^{7M(b5)}$

En - de - re - ço