



Company of nightmares

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balada

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Intro. $\text{♩} = 56$

4 $D(\#5)$ $D_b(\#5)$ $G_b(\#4)/D_b$

4 A/B_b $A7_b9$ $A_b7(\#9, \#13)$ $G7_b9$ $D_b7(\#9, \#11)$ ⋈

10 $C7M(9)$ $C6$ $D7(\#11, 13)$ $D7(b13)$

I need ti - me to feel Sor - ry_a - bout my - self ____

14 $Dm7_9$ $G7(b9, 13)$ $C6$ $Dm6/C$

I need me - mo - ries ____ to keep me a - li - ve in ____ the gloom

18 $Gm7_{11}$ $C7(b9)$ $F7M(\#5)$ $F6$ $F7(b5)$

Of these rai - ny days ____ I need lo - neli - ness to sur - vi - ve ____

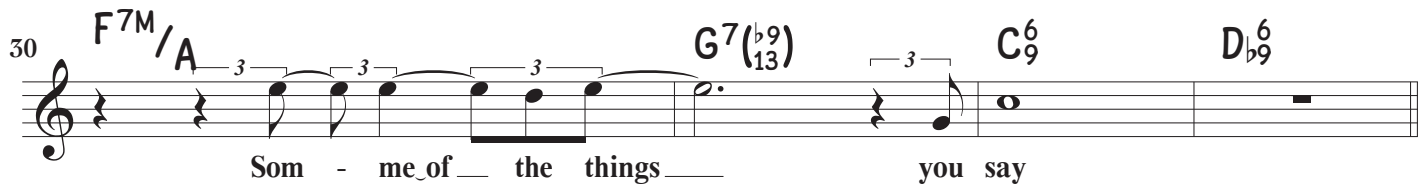
22 $B_b7(\#9, 13)$ B_b6/A_b $C6_9/G$ $D_b(\#5)/G$

gra - dual - ly ____ I'll start ____ to ____ let ____ go ____

26 $C7M(\#5)$ $C7(b5)$ D/C $Am6$

What I feel ____ In - si - de ____ And be - gin ____ to un - der - stand ____

30 F^{7M}/A $G^7(\flat 9)_{13}$ C^6_9 $D^6_{\flat 9}$



Som - me_of the things you say

34 C^6_9 $D^7(9)$



Though I'm not much good at stay-ing quiet in your arms

38 Dm^7_{911} $G^7(\flat 9)_{13}$ C^6_9 $C^{\#}/G$



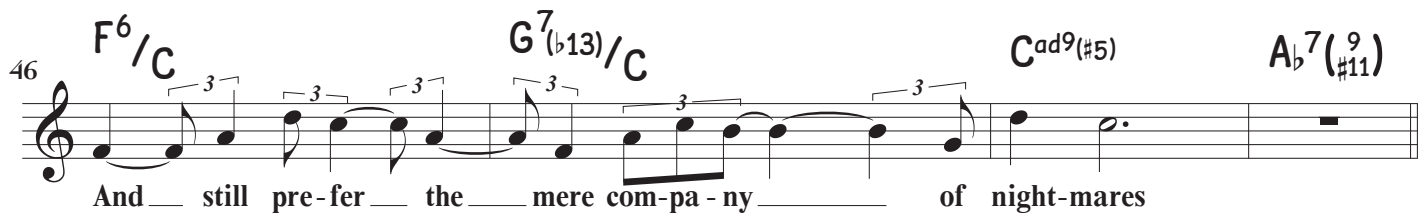
And still pre-fer the mere com-pa-ny of night-mares

42 C^6_{7M} D/C $D(\flat 5)/C$



Though I'm not much good at stay-ing quiet in your arms

46 F^6/C $G^7(\flat 13)/C$ $C^{ad9}(\sharp 5)$ $A^{\flat 7}(\sharp 11)$



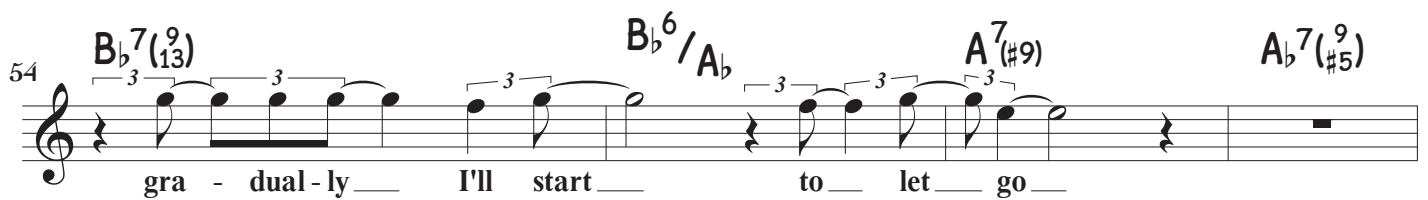
And still pre-fer the mere com-pa-ny of night-mares

50 Gm^7_9 $C^7(\flat 9)$ $F^{7M}(\sharp 5)$ F^6 $F^7(\flat 5)$



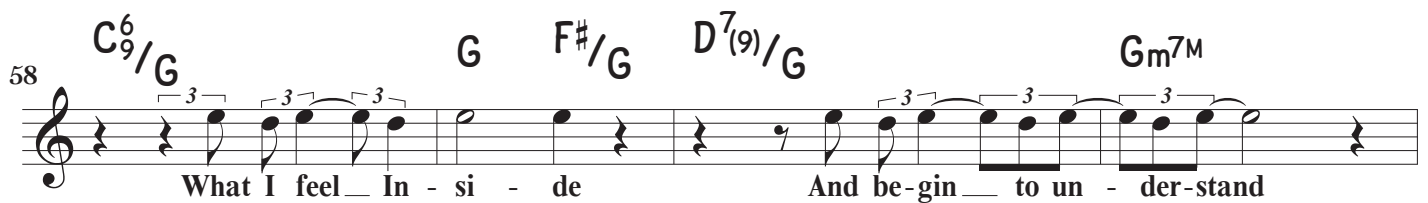
Of these rai - ny days I need lo - neli-ness to sur-vi - ve

54 $B^{\flat 7}(\flat 13)$ $B^{\flat 6}/A^{\flat}$ $A^7(\sharp 9)$ $A^{\flat 7}(\sharp 5)$



gra - dual-ly I'll start to let go

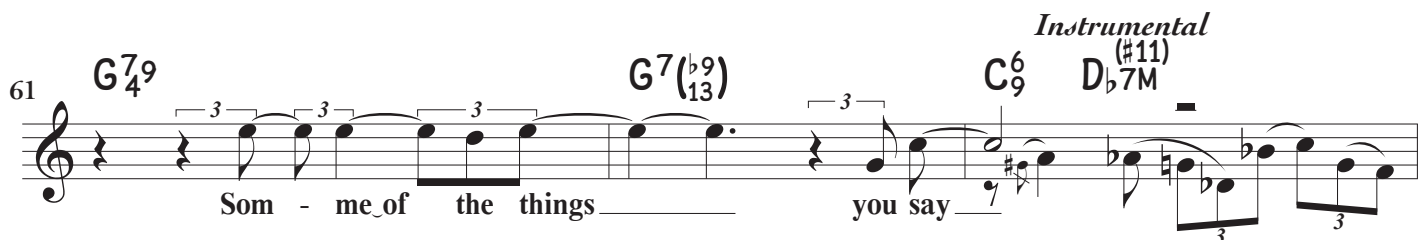
58 C^6_9/G G $F^{\#}/G$ $D^7(9)/G$ Gm^7M



What I feel In - si - de And be-gin to un - der-stand

61 G^7_4 $G^7(\flat 9)_{13}$ C^6_9 $D^{\flat 7M}(\sharp 11)$

Instrumental



Som - me_of the things you say

Bm⁶/D D_b⁷(#5) Cad⁹ C(b#5)

F^{7M}/C A_b^{7M}(b5) C^{7M}/G

F#/G D^{ad9}/F# Dm⁶/F

A^{ad9}/E A_b/E D⁶/E

D_b⁷(#9) C⁷₄⁹₁₃ C⁷(b9) F^{7M}(#5)

Of these rai - ny days _____ I need lo - neli-ness to

F⁶ F⁷(b5) B_b⁷(⁹₁₃) B_b⁶/A_b A⁷(#9)

sur-vi - ve _____ gra - dual-ly _____ I'll start _____ to _____ let _____ go _____

A_b⁷(⁹₅) C⁶/G G F#/G D⁷(9)/G

What I feel _____ In - si - de _____ And be - gin _____ to un -

C(#5) F(#5) G⁷₄ G⁷(b9)₁₃ A_b^{7M}(#5) *Instrumental*

- der-stand _____ Som - me of the things _____ you say _____

C^{ad9}(#4) D_b(b5)/C C^{ad9}(#4) C(b6)

65

$C^{ad9(\#4)}$ $D_b(\flat 5)/C$ $D_b(\flat 5)/C$ $D^{\circ 11}/C$