

# Pelos jardins da cidade

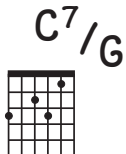
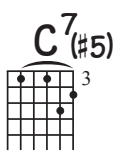
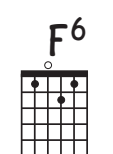

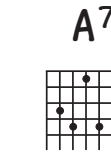

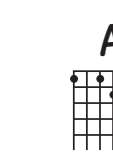
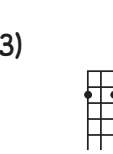
Fernando Pellon e Roberto Bozzetti

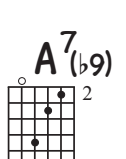
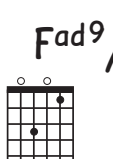
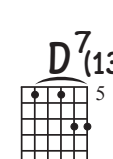
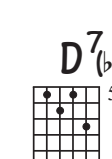


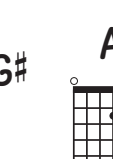

Não cuido mais nem de mim  
 nem mesmo sei que dia é hoje  
 e o que me vai por dentro  
 não adivinho, não deduzo  
 talvez  
 seja falta de carinho ou de barulho  
 seja falta de vergonha ou de remorso  
 tudo que é torto, troncho, descabido, enorme  
 tudo que é tão triste  
 tão triste, amor  
 eu vou  
 sorrindo e não escovei os dentes  
 não cortei as unhas  
 nem aparei os cabelos  
 a minha imagem no espelho  
 me diz que eu tô vivo  
 e nem quero saber qual a tua opinião  
 que eu sei que transo loucuras  
 em meio a fel, café com leite, alcatrão

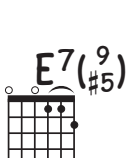
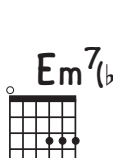
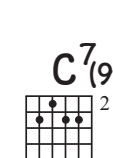
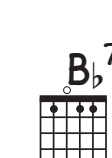
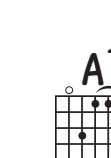

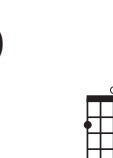

Entro pela rua que vai me levar  
 à casa daquela ingrata  
 e eu nunca vou chegar  
 descolo uma nota preta, uma mulher barata  
 eu curto e descurto  
 eu ponho e desponho  
 eu faço e desfaço  
 a minha solidão  
 e enfim é assim que me salvo  
 é assim que me viro e reviro  
 o resto é morte, contração cadavérica  
 bom gosto  
 putrefação

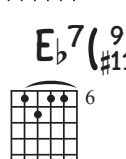
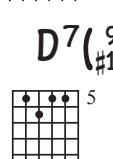

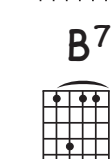
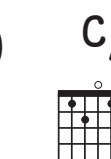



Chord diagrams for the song:

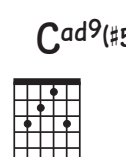
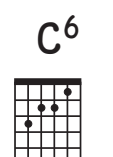
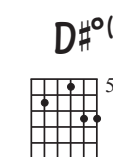


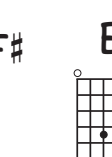


- Row 1: Cm/E<sub>b</sub>, B/D<sup>#</sup>, Bm/D, B<sub>b</sub>/D
- Row 2: B<sub>b</sub>m/D<sub>b</sub>, C<sup>(b5)</sup>7M, B<sup>7(b5)</sup>, E<sub>b</sub><sup>7M</sup>/B<sub>b</sub>
- Row 3: A/B<sub>b</sub>, Dm/F, D<sub>b</sub>/F, D<sub>b</sub>m/F<sub>b</sub>
- Row 4: C/E, F/E, A<sub>b</sub><sup>7</sup>/E<sub>b</sub>, Dm<sup>7</sup><sub>9</sub>
- Row 5: D<sub>b</sub><sup>7(9)</sup>, C<sup>6</sup><sub>9</sub>, F<sup>6</sup>/C, C<sup>7M</sup>
- Row 6: B<sub>b</sub><sup>7</sup>/C, F<sup>6M</sup>/C, Fm<sup>6</sup>/C, Cm<sup>6</sup>
- Row 7: Am<sup>6</sup>, Fm<sup>6</sup>/A<sub>b</sub>, C<sup>6</sup>/G, F<sup>7(9)</sup>
- Row 8: C<sup>ad9</sup>/E, D<sup>7(9)</sup>, D<sup>7</sup><sub>4</sub><sup>9</sup>, Dm<sup>7(b5)</sup>, G<sup>7(9)</sup>
- Row 9: Gm<sup>6</sup>/B<sub>b</sub>, A<sup>7(9)</sup>, D/C, D<sup>(#5)</sup>/C, G<sup>7(b5)</sup>, B<sup>7(b9)</sup>, A<sup>7</sup>, B<sub>b</sub>/A<sub>b</sub>

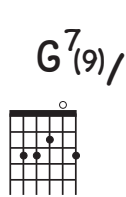
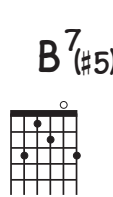
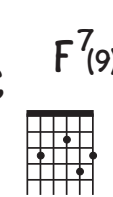
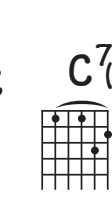
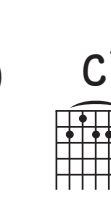
 **C<sup>7</sup>/G**
 **C<sup>7</sup>(#5)**
 **F<sup>6</sup>**
 **F#°**
 **A<sup>7</sup>/C#**
 **Fm<sup>6</sup>**
 **A<sup>7</sup>(13)**
 **B<sub>b</sub><sup>7</sup>(<sup>9</sup>#11)**

 **A<sup>7</sup>(<sub>b</sub>9)**
 **F<sup>add9</sup>/A**
 **D<sup>7</sup>(13)**
 **D<sup>7</sup>(<sub>b</sub>5)**
 **Gm<sup>6</sup>**
 **E<sup>7</sup>/G#**
 **A<sup>7</sup>/E**
 **Dm<sup>7</sup>**

 **E<sup>7</sup>(<sup>9</sup>)**
 **Em<sup>7</sup>(<sub>b</sub>5)**
 **C<sup>7</sup>(9)**
 **B<sub>b</sub><sup>7</sup>(9)**
 **A<sup>7</sup><sub>b</sub>9**
 **F<sup>7M</sup>(#5)**
 **D/F#**
 **G/F**

 **E<sub>b</sub><sup>7</sup>(<sup>9</sup>#11)**
 **D<sup>7</sup>(<sup>9</sup>)**
 **C#<sup>7</sup>(#5)**
 **B<sup>7</sup>(9)**
 **C/B<sub>b</sub>**
 **G<sup>7</sup>9**
 **A/G**
 **G<sup>7</sup>(<sub>b</sub>9)**

 **C<sup>add9</sup>(#5)**
 **C<sup>6</sup>**
 **D#°(<sub>b</sub>13)**
 **C<sup>6</sup>9/G**
 **D<sup>7</sup>/F#**
 **E<sup>7</sup>(<sub>b</sub>5)**
 **A<sub>b</sub>°**
 **Dm/C**

 **G<sup>7</sup>(9)/C**
 **B<sup>7</sup>(#5)/C**
 **F<sup>7</sup>(9)/C**
 **C<sup>7</sup>(<sub>b</sub>13)**
 **C<sup>7</sup>(<sup>9</sup>#11)**